



Dear Ballet Exam Participants,

Below is the information you will need for this year's ballet examinations. If you have any questions, please don't hesitate to contact your instructor before **Monday, March 9, 2026**. We are striving to make this the most constructive and rewarding experience possible for everyone involved.

Examination Dates: In-person examinations will take place on **Friday, March 13 and Saturday, March 14, 2026**.

Schedule: Please note your examination date, arrival time, and personal number on the schedule.

Arrival Time: Please note your arrival time on the schedule, dressed in your exam attire with hair in a bun. This extra time is extremely important. During that time, we will be putting numbers on dancers' leotards, checking hair and getting mentally and physically ready to start. **Note that latecomers will not be admitted to their examination.**

Entering the Building: If you are the first exam of the day or an exam with an arrival time during the lunch break, and the front doors are locked, please buzz room #5 at the main door. For all other exams, please do not buzz room #5. **After the first exam has started, please buzz the daycare's buzzer for entry.** It is located on the side of the building facing the large parking lot. That way, the hallway helper can give you access to the building without disturbing the exam room.

Check-In: Please check in with the hallway helper on your arrival. They are available to help students place numbers on leotards, assist with hair and stow personal items in the cloakroom, if needed.

Hair & Attire: Dancers must wear their class uniform as specified on the website or a leotard that is approved by your instructor. Please only wear the simple, plain black leotards as per our class uniform. Students must wear numbers on their front and back. Note that many 'fashion' leotards do not have adequate areas to attach numbers on the back. All items should be clean and in good repair. No jewellery, nail polish, and/or accessories of any other kind will be permitted. Hair should be neatly dressed/secured off the face in a bun. If your hair is not long enough to dress in a bun, please speak to your instructor before examination day, and they can decide on an appropriate hairstyle. Please come with the following items: ballet slippers, pointe shoes for Pre-Elementary and higher, your personal hair kit (hairbrush/comb, extra hair elastics, hairnets, hairspray or gel, and clips/pins), filled water bottle. All hair clips should be plain and match your hair colour as closely as possible.

General Exam Procedure: Dancers will be arranged in numerical order, which is currently being rehearsed in classes. Your teacher will be conducting the exam class. We ask that students not talk while other students are dancing and use their most professional behaviour at all times.

Results, Marks & Marking Criteria: Each student will receive examiner comments for the exercises shown. All successful candidates will receive a certificate which will show the mark they achieved. Students in Levels Primary through Four will receive a medal.

Examination marks will appear on the Certificates as follows:

- **Not Awarded** — The student does not meet the minimum standard for the level shown
- **Pass** — Meets the most basic syllabus requirements. Without substantial physical and technical development the next level should not be attempted
- **Pass Plus** — Demonstrates the minimum standard for this level. Continued study at this level recommended before progressing to the next level
- **Merit** — An acceptable standard for the Level shown, well tried, good attempt
- **Commended** — A good standard for the level shown and student works well to their ability, good work
- **Highly Commended** — A very good standard in all areas for the level shown, very good work
- **Distinction** — Outstanding technical and artistic standard for the level shown, excellent work

The Examiner marks students based on the following criteria:

- The student has a clear understanding of technical requirements.
- The styling & musicality is appropriate for the Level shown.
- The student is working independently and not reliant upon the other candidates for memorization of exercises.
- All aspects of physical training are progressing in unison.
- The student displays professional conduct. Behaviour must be well disciplined, exercising examination protocol.
- The student is well groomed.